

L.C.S. FACULTY & PTA

PRESENTS



GYPSEY
A MUSICAL FABLE OF VAUDEVILLE

FEATURING
ANITA KATZ as ROSE

WITH
JOANNE AUBORN
ROBERT LOGAN

BOOK BY
ARTHUR LAURENTS

MUSIC BY
JULE STYNE

LYRICS BY
STEPHEN SONDHEIM

SUGGESTED BY THE MEMOIRS OF
GYPSY ROSE LEE

CHOREOGRAPHY
JACKIE GOLDSTEIN

MUSICAL DIRECTION
LOU BYNUM

PRODUCTION STAGE MANAGER GARY HOLMES
CONSTRUCTION & LIGHTING JOHN ERTS & JOE SYMANSKI
SOUND BRIAN BRINN
SCRIPT SHARON CALDIERO
CONSTRUCTION ADVISORS ERNEST AUCLAIR & HOWARD BARNER
PROGRAM & PUBLICITY DESIGN STEVE MANY

COSTUMES CREATED FOR THIS PRODUCTION BY

MARLU
PORT JERVIS, N.Y.

PRODUCTION DESIGNED AND STAGED BY
GARY C. ECKHART

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Synopsis Of Scenes

The action of the play covers a period from the early 1920's to the early 1930's, and takes place in various cities through the U.S.A.

ACT ONE

Scene 1	Vaudeville Theatre Stage, Seattle
Scene 2	Kitchen of a Frame House, Seattle
Scene 3	Road Between Los Angeles and Seattle
Scene 4	Backstage of a Vaudeville House, Los Angeles
Scene 5	On Stage of a Vaudeville Theatre, Los Angeles
Scene 6	Hotel Room, Akron
Scene 7	Chinese Restaurant, New York
Scene 8	Stage of Grantziger's Palace, New York
Scene 9	Grantziger's Office
Scene 10	Theatre Alley, Buffalo
Scene 11	Railroad Platform, Omaha

ACT TWO

Scene 1	Back Stage, Dallas
Scene 2	Back Stage of a Burlesque House, Wichita
Scene 3	Same, a week later
Scene 4	Backstage, and on Stage, various theatres in the United States
Scene 5	Louise's Dressing Room
Scene 6	The Stage

Musical Numbers

ACT ONE

Overture	Orchestra
Let Me Entertain You	Baby June, Baby Louise
Some People	Rose
Some People (reprise)	Rose, street people, Boy Scouts
Small World	Rose and Herbie
Baby June and Newsboys	Baby June, Baby Louise, Newsboys, Teen-age June, Teen-age Louise, Teen-age Newsboys
Mr. Goldstone	Rose
Little Lamb	Teen-age Louise
You'll Never Get Away From Me	Rose, Herbie
Dainty June and Her Farmboys	Teen-age June, Teen-age Louise, Teen-age Boys
Broadway	Teen-age June, Teen-age Louise, Teen-age Boys
If Momma Was Married	Teen-age June, Teen-age Louise
All I Need Is The Girl	Tulsa
Everything's Coming Up Roses	Rose

ACT TWO

Entr'acte	Orchestra
Toreadorables	Toreadorables
Wherever We Go	Rose, Herbie, Older Louise
You Gotta Get A Gimmie	Mazepa, Electra, Tessie
Small World (reprise)	Rose and Orchestra
Let Me Entertain You	Older Louise, Ziegfeld Girls
Rose's Turn	Rose

Orchestra

Louis Bynum, Conductor		Reed IV	Brian Kramer
Violins	Valerie Bynum		James Kaweski
	Mario Lentricchia	Reed V	Steve Rovitz
	Ruth Crystal	Horn	Robert Hughes
	Marguerite Malkin	Trumpete I & II	Doug Anderson
Viola	Pat Lubin	Trumpet III	Robert Kramer
String Bass	Bob Duffer	Trombone I	David Dermer
Electric Bass	Tom Watson	Trombone II	Stanley Lipkowitz
Reed I	Arthur Michaels	Trombone III	Charles Hogencamp
Reed II	Frank Bibb	Percussion I & II	Larry Balestra
Reed III	Dave Crystal		John Kilcoin
	Dave Orseck		Paul Frier
	Jerry Jacobs	Piano	Susan Stuart
		Rehersal pianist	Isabelle Bernstein

Cast

Uncle Jocko	Howard Barner
Georgie	Rick Yaun
Balloon Girl	Terry Siegel
Clarence	Seth Kleinman
Animal Trainer	Beth Ginsberg
Animal	Hadi Mansur
Mother	Nancy Nordgran
Mother	Janet Barner
Costume Mistress	Lila Schiff
Rose	Anita Katz
Baby June	Denise Bertholf
Baby Louise	Riese Gerber
Father	George Hansen
Rich Father	Lou Newman
Rich Boy	Allen Dalton
Urchin	Hadi Mansur
Boy Scout	Mark Kleinman
Boy Scout	Seth Kleinman
Leader	Howard Barner
Mr. Weber	Doug Houghton
Herbie	Bob Logan
Teen-age boys:	
Yonkers	Bill Tolan
Tulsa	Barry Talkington
Angie	Tom Tate
L.A.	Lee Allison
Teen-age Louise	Wendy Kleinman
Teen-age June	Laurie Beimler
Kringelein	Lou Newman
Goldstone	Rick Yaun
Hotel Guests	Lila Schiff
	Nancy Nordgren
	Beth Ginsberg
	Terry Siegel
Waitress	Janet Barner
Cratchett	Marilyn Vasko
Older Louise	Joanne Auburn
Toreadorables:	
Agnes	Mary Ippolito
Marjorie May	Debbie Magid
Dolores	Robin Weinstein
Thelme	Judy Gerber
Cigar	Bill O'Connor
Pastey	Ed Levin
Mazepa	Anita Logan
Tessie	Jackie Goldstein
Electra	Dottie Neumann
Renee	Marilyn Vasko
Phil	Rick Yaun
Conchon	Doug Houghton
Assistant Dresser	Beth Ginsberg
Ziegfeld Girls	Janet Barner
	Nancy Nordgren

PLUS

Members of the Orchestra, and stage hands. The role of the cow is danced by Wendy & Seth Kleinman	
Dialogue coach for the cast	Selma Cramer
Dance Captain	Barry Talkington

The production you are enjoying this evening is the result of many individuals and groups working together for a common goal. While any profits realized from the production are given to the students of the school as scholarships, this is not necessarily the main purpose of the production. The people who have combined efforts to make *Gypsy* a reality have done so because they not only enjoy theatre work, but also want to see the cultural program of Sullivan County advanced.

An accurate listing of each individual who has worked on this production is impossible since space is limited and many joined the show after this program went to press. To those people whose names are missing, we extend a sincere "Thank you". Below is a listing of those people who have contributed a large amount of time in preparing and running the production.

Lee Parks
 Steven Ippolito
 Jackie Goldstein
 Harry Beck
 Eugene Kehrley
 Barbara Lerner
 Jon Brinn
 Gloria Damico
 Sarah Monzo
 Phyllis Gerber
 Marian Klein
 Dorothy Battaro
 Mary Kleinman
 Doris Holmes
 Pat Abbott
 Ethel Ippolito

Mary Sue Green
 Shirley Diamond
 Cele Myers
 Robert Katz
 Claire Yates
 Ernest AuClair
 Lou Newman
 Stuart Berg
 Steve Many
 Kathy Kolhoff
 Bernie Nickou
 Morris Katz
 Sue Grund
 Frank Kurpil
 Ann Parks
 Thelma Newman

Florence Trost
 Kate Dalton
 Leon Harold
 Barry Talkington
 Rick Yaun
 Steve Shelley
 Leanne Shepherd
 Phil Belawski
 Denise Kurpil
 Gloria Orseck
 Ruth Magid
 Gladys Siegel
 Ruth Beimler
 Beverly Beseth
 Greta Glock
 Pat McCoach
 Arthur Katz

Who's Who

Lou Bynum a native of Peekskill, N.Y. received his B.S. degree from Ithaca College School of Music in 1963. He earned an M.A. from City College of N.Y. Lou is the Director of Music for Liberty Central School and director of the Liberty High School Chorus. He has given lecture demonstrations on the evolution of black music at C.C.N.Y. Lou did an outstanding job as musical director for the production of *Man of La Mancha* in 1971.

Jackie (Horner) Goldstein worked as a professional dancer on many popular T.V. shows such as Jackie Gleason and Milton Berle, and others too numerous to mention. Jackie taught dancing at Grossinger's for seven years. Professionally, she has choreographed ice skating and ballet routines. She has also choreographed shows such as *Guys and Dolls*, and *Man of La Mancha*. Jackie has also acted in many local shows. Her last acting performance was as Tina in *The People Next Door* for the Sullivan County Dramatic Workshop.

Gary Eckhart earned his B.S. in Art Education from Kutztown (Pennsylvania) State College, and his M.F.A. in Theatre Design from Yale University. During his seven years in Liberty Central School's Art Department he has staged, directed, coordinated and designed many of the P.T.A.'s past productions including *Peter Pan*, *Music Man*, *Sound of Music*, and *Camelot*. During the past four years, he has designed sets for many O.C.C.C. and S.C.C.C. productions. The magnificent production of *Man of La Mancha* was due largely to Gary's work as director, set designer, and costume designer.

Anita Katz starred as Aldonza in *Man of La Mancha*, the last P.T.A. production. She has also played in *Milk and Honey* at the Grossinger Playhouse for Hadassah and has sung professionally with the Robert Shaw Chorale. Anita is a teacher in the High School, teaching English and Humanities.

Anita Logan is not a newcomer to the stage, having been in many productions such as *South Pacific*, *Sound of Music*, *Detective Story*, and *Man of La Mancha*. She has been performing since the age of nine in school shows and on local television programs.

Robert Logan, Husband of Anita Logan, was bitten by the theatrical bug when he accompanied her to a reading for a play and found the casting director had given him a starring role in *Detective Story*. Since then, he has been in *Becket*, *A Majority of One*, *Man of La Mancha*, and *Feiffer's People*.

Barry Talkington, an English teacher in the High School, is originally from Clarksburg, West Virginia. He is the coach of the Debate Team in the High School and has seen his team to many victories. Summer stock on a showboat on the Mississippi is one of his many theatrical credits. Many of you will remember him as the Knight of the Mirrors and the dancing horse in *Man of La Mancha*.

Joanne Auburn, a teacher in the elementary school comes to us from Cleveland, New York. She was very active in high school musicals. Versatile and glamorous, JoAnn once played an old high-society lady in a high school production.

Wendy Kleinman is an eleventh grade student in the High School. She has been in plays since elementary school. Some of the shows she has done are *Spoon River Anthology*, *Bessie*, *the Bandit's Beautiful Baby*, and *Oliver*.

Laurie Beimler, has always been active in grade school plays and sings solos in school chorus and her church choir. She is a member of the county chorus and is an accomplished piano player.

Denise Bertholf, a ninth grade student and member of the school chorus, is making her theatrical debut with this production.

Reisa Gerber, an eleventh grader is an old hand at performing. She has played Gretel in *Sound of Music* and the White Rabbit in *Alice In Wonderland*. Some of her other credits are *Spoon River Anthology*, and winning first prize in the sixth grade talent show with Wendy Kleinman.

WHO'S WHO (continued)

Dottie Neuman, a high school teacher, has been singing since she was a teen ager. Touring the Catskills as a vocalist during summers was Dottie's start in show business. While in college Dottie played in musicals and her last credit was as a prisoner in *Man of La Mancha*.

Brian Brinn, a senior at Liberty High School, has developed an interest in the field of sound and special effects for rock music groups. He is also an accomplished ceramist.

John Erts and Joe Symanski, two tenth grade students, have been working together as a team since seventh grade. The two boys developed an interest in theatre with their work in *Man of La Mancha*. During the school year they provide lighting and staging for the school concerts, drama club, and class plays. They also manage the stage operations for all touring groups coming to the school. They are presently working on an independent study in Theatre Arts.

Howard Barner, manages the automotive, metals and electricity classes in the High School. A graduate of Oswego State College, he has always been interested in singing. In addition to the special technical apparatus he helped design for the production, he is also assuming a minor role. He played a featured role in *Man of La Mancha*.

Gary Holmes, is a graduate of Liberty Central School, and is presently studying in the Theatre Department of Syracuse University. At Syracuse, he has produced, staged, directed and stage managed many productions. On the boards, he recently starred in the Syracuse University production of *Charlie Brown*, for which he received rave reviews.

Ed Levin, is a newcomer to Liberty, after serving for two years in the Peace Corps. Deeply involved in the sciences, theatre is a relatively new interest.

Lou Newman has been an avid theatre fan since before his college days. For the Liberty Players he performed in *Guys and Dolls* plus others. *Detective Story* found him on stage for the Sullivan County Dramatic Workshop.

Bill O'Conner is an active member of the Sullivan County Dramatic Workshop and just recently created the sets for *Gingerbread Lady*. He recently performed in *Feiffer's People* for the workshop.

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Lauri Beimler
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Miss Kathleen Burke
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Helen Back
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