

# THE COMMENT

## NEWSMAGAZINE

Vol. XXXXI, No. 3

LIBERTY CENTRAL SCHOOL

Friday, March 15, 1974



Pulling together: the tug of war sparked friendly rivalry at last month's Winter Carnival.

### Standard & Poorer: The Class Treasuries

The Class of '74 is one of the poorest Senior classes in Liberty in a long, long time. They might have more money than other senior classes, but with inflation, they don't have enough money for a good prom, senior day, yearbook, and then have enough left over to leave a nice gift to the school.

This is how the Senior's finances now stand: They made approximately \$3,500 in their magazine drive and about another \$1000 through yearbook sales and other enterprises so far this year. They now stand at about \$6500 and they need one to two thousand dollars more. They're trying to make this money by selling soda after school, candy at basketball games, the 1974 *Libertas*, having a Senior Class Play, and by showing movies in the auditorium later in the year. No matter how hard the Seniors work on making the "gelt", they are going to be cutting it very close. As one member of the Senior class told me; "We might end up having our prom in the cafeteria."

Let's look ahead to the class of

The Senior Play

**CAT  
IN THE BAG**

MARCH 23rd  
at 8:00 P. M.

'75. After having the Junior Class Play and making \$500 on their football concession, they now have about \$2900 in their treasury. For the rest of the year they are planning a dance, car wash, and a few bake sales. By the end of the year they should break \$3000, which is about one thousand dollars more than this year's senior class had.

The class of '76 so far is doing  
(Continued on Page 5)

### THE ENERGY "PROBLEM"

The following poll reflects the majority opinions of the students at LCS:

**Energy Crisis: These are majority answers**

- 1) Limitations on use of gas for snowmobiles, motorboats, planes, etc... yes
- 2) Limitations on store business hours - yes
- 3) Ban on outdoor lighting of outside advertising signs - yes
- 4) Revising school hours and vacations (school summers) - no
- 5) Regulation of temperature in public buildings - yes
- 6) Stricter enforcement of Sunday Blue laws - (no Sunday driving) - yes
- 7) Limitations of automobile engine sizes - yes
- 8) Heavier taxes for larger cars - yes
- 9) Higher taxes on gasoline - no
- 10) Rationing of gasoline - no

### SPOTLIGHT ON STUDENTS

## THE MELODY-MAKERS

By Kathy Schmit

Most of the credit for Liberty's terrific music productions usually goes to Mr. Bynum, who keeps everything together and sounding great. But without the musicians themselves, obviously, there would be no productions at all, and without the excellent ones, even the omnipotent Mr. Bynum couldn't turn out the quality which we are accustomed to.

John Kilcoin, a 17-year-old senior, is one such excellent musician. He has been playing the guitar for seven years, although his "specialty" is the drums, which he has been playing for six years. He started playing the drums at LCS in ninth grade, and since then has played for most of the school concerts. He also played with the

band Full Circle at high school gigs, mostly in Long Island, and played with the Incredible Dert Brothers Band at the Stevensville Hotel for the whole summer two years ago. John also plays with Mr. Bynum's band occasionally, at places like the Hotel Roosevelt in New York City. He will be going to the Berkeley School of Music in the fall, where he'll have to take a minimum of academic courses and concentrate on music courses and private instructions, in the hopes of becoming either a music teacher or a performer. When asked what kind of music he prefers, John said he likes playing jazz "just a little better" than rock, which calls for more improvisation than jazz.

Another of Mr. Bynum's "star

(Please turn to Page 6)



Sophomore Rae Bridges drives forward for a lay up as he nets some points to contribute to his 17.4 point per game average for the year.

**EDITORIAL:**

**TRY A LITTLE TOLERANCE**

This is a warning from a member of the Senior class to the entire school - get your class together and have a good time before it's too late. Most people don't know it but the class of '75 is split into lots of little pieces, and has been for at least 5 years. Any honest and aware Senior will probably admit that there is a "we" and a "they" in the class and the two groups somehow don't mix. It's too late to try to change the way the Seniors are - but there is still time for other classes to learn from our mistakes.

There are too many causes of the separation and animosity to innumerate, let alone try to remedy. But whatever the reasons are, they can be mitigated by one thing - tolerance. Nothing is worth splitting a class - not monetary troubles, not family backgrounds, not marks, not social habits. A person only has one chance to enjoy high school, and often, high school is the last chance for a work or college bound student to mix with people of other, diverse types. In simple terms, nothing should spoil the fun that's possible in high school - especially not a class split. How can a class avoid such a rift? First, both sides have to forget their old "we-they" way of looking at things. It's too easy to dislike a group - but alot harder to dislike an individual. In wars it often becomes hard for soldiers who have talked face to face as men rather than nameless army members, to fight each other. So, kids must first come to regard their classmates as people, not just as a part of a clique or a group. Next, both sides must try a simple experiment - saying hello to someone formally from "the other side" - starting a simple conversation. If that doesn't kill anyone, it should be tried a few more times and it's amazing but people usually realize the other side is human, too.

step in tolerance. Both groups must try to talk it out, with open minds. Everyone will probably find that the kids really are the same. "Smart kids" like to party, too; "party kids" probably wouldn't mind a good conversation. "Straights" aren't all narcs; kids who smoke pot aren't all moral degenerates. "Jacks and Jills" could turn out to be alot more human if treated as "normal" people. All this sounds idealistic, and impossible to accomplish, but really, it could happen in an instant. One day, at a class meeting, all hell could break loose, with both "sides" screaming at each other, then just discussing, maybe walking out less divided. A good, courageous class president at the head of a split class might even call a special class meeting to discuss grievances. One day's aggravation would certainly be worth 4 years of good times together.

Too often the **Comment** only criticizes, but the Getting - it - Together club deserves only praise. The club's Sickie - Cell Anemia screening program is an example of students trying to help others and is to be highly commended. Among other such groups are the Interact Club, the kids who collected money and clothes for the fire - victims, and the Ecology Club.

Criticisms have been voiced that not enough attention is paid to sports in the **Comment**. First, note the fact that a 3-week deadline for articles precludes up-to-date articles (which are covered in the **Bulletin**). Moreover, it is the editor's view that since sports receives extensive coverage in the local newspapers it serves more of a purpose to cover those students and activities that are all too often otherwise overlooked.

E.K.P.



The next step is a little more difficult - inviting a few former "theys" to a "we" party. The first time things may not work out, maybe not even the second time - but maybe things will get better after that. The only step left is a

**THE COMMENT**

Liberty Central High School  
Liberty, New York

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The Boys in the Box: The A.V. crew of Darrell Berman, Eric Seiler, Mitch Etes and Mr. Ippolitto perform their job during a basketball game.

**REBUTTAL:**

To Editor and a Concerned Junior

In your recent editorial asking if the Juniors were gyped, your questions were valid but your analysis was wrong. The fact is that times are changing and along with this progression comes a change in attitudes and values. Our class was subjected to the same material as this years Senior class except for accelerated courses. This may be an important factor, but let's go on to a very important difference in classes, motivation. What motivated the majority of those students who preceded us? College, outside work, a future, a good mark or what? What motivates the majority of Juniors today? Probably the answer is little or nothing. Sports has steadily replaced education as the prime reason for attending school, excluding the law. Last year, members of the class of '75 participating in sports or sports related activities outnumbered the Class of '74 by approximately 15 while outnumbering the Class of '73 by approximately 20. Compared to the total numbers in classes this is a very significant percentage. Somewhere and somehow senses of values have been twisted and perverted.

Getting back to the Juniors not  
(Continued on Page 4)

**Letter to the Editor**

Written By C. B.

Are There Drugs at L.C.S.?

A few years ago, I can remember kids passing marijuana and hashish in the halls. I used to see a few lockers speckled with funny-looking cigarettes, and I can still see some people rolling joints in the classroom! According to the information available to the staff of the **Comment**, are drugs being bought and sold, given and passed, in the school building, during the school day? Have all the students who come to school stoned, been expelled or have the people involved in drugs become clandestine?

Ed. Note: The **Comment** staff really has very few facts at it's disposal as to how many kids at L.C.S. use drugs or where they use them. Polls are bound to be inaccurate. But, a lot of kids have been asking these same questions lately. If anyone in this school wants to answer this letter, we would be glad to print it. Just stick the letter in Mr. Houghton's desk, in his mailbox, or anyplace where it would find it's way into the paper. We'd appreciate your name on it, but if you want, we won't print it, and under pain of death won't tell anyone who wrote it.

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# MUZAK REVUE

By ~~Boom-Boom-Oliver~~  
and Stuart Berg



## Paul McCartney and Wings

### Band on the Run

Songs: Band on the Run, Jet, Bluebird, Mrs. Vanderbilt, Let Me Roll It, Marnunia, No Words, Helen Wheels, Picasso's Last Words, 1985.

This has got to be McCartney's best since the Beatles broke up. The melodies are fresh and new and really up to par. Though McCartney was never the lyricist that Lennon is the tunes make up for it.

"Helen Wheels" the song that made it big on the AM charts was to be one of the weakest on the LP. None of the songs fall dead, like many did on the "Wild Life" album. For awhile McCartney was turning out real garbage. But with "Red Rose Speedway" and "Band on the Run" he is making a strong come back. And with a Beatle

Reunion not far over the horizon it's good to see.

This album gets a 9.5.  
+ + +

John Lennon

### Mind Games

Songs: Mind Games, Arsumasun, Tight A \$, One Day (at a time), Bring on the Lucre, Nutopian International Anthem, Intuition, Out of the Blue, I know, Only People, You Are Here, Meat City.

Great news gag. Lennon has dropped Yoko from his singing career and he is back in fine form. It's so nice not having her ruin his songs. This is also some of the best since the break-up and it's great. It's strange how that now that John is playing commercial music again it sounds a bit like Paul's (or Paul's sounds like his) and all this looks good for a reunion. Before it was not possible for a reunion because the four could not get together. Paul couldn't enter the country and John couldn't leave. But the government just issued McCartney a visa and things look good.

But back to this album. It opens

(Continued on Page 6)

## COUNTING IN THE CAFETERIA

by Pat Cawley & Michelle Parks

### Did You Know...

...that the student body of LCHS consumes 800 cartons of milk per day and 144,000 cartons yearly? 200 pounds of hamburger is needed every time hamburger is used and 4000 pounds are used in the average year. Breadwise this school averages about 300 loaves a week.

If you've been wondering how the cafeteria staff knows the right amount of food to make, let me clear that up for you. Somebody keeps an account of how much of a certain item is consumed, for example, chicken. To see how much chicken is needed that day she simply refers back to the last time they served chicken. Approximately 650-750 hot lunches are served daily with little variation, so it's not too hard to find out how much is needed each day. The favorite items on the cafeteria menu seem to be hotdogs, hamburgers, and spaghetti. When spaghetti is served it takes 150 pounds of hamburger.

A rising question among our student body has been, "What happened to our heroes." The answer is simple -- money. With the energy crisis it merely cost too much for the meat and cheese needed. Another question is, "Why don't we have pizza?" This question too has an obvious answer. We ship the food to neighboring schools and while transporting the pizza it would become cold. The schools have inadequate ovens to heat the pizza. So, kids, it looks like no pizza, but, heroes are scheduled for late in February Happy Eating!

## OUR HO JO EXPERIENCES

By Reisa Gerber and Barbara Stier

On a Sunday afternoon you can be greeted, after waiting only one hour, in Howard Johnson's by two of the best fountain girls in the Catskills. Not only will they serve you, but they will sing for you or do a dance if you give them the right tip! Take it from us, the world is changing fast -- according to one regular Ho Jo customer, the almonds in the good old Swiss Chocolate ice cream are now in slivvers instead of the whole almond.

Working the Ho Jo fountain may be hard work, but if you are lucky enough, it has its rewards -- you might find a Ho Jo beau. For instance, one night this super-gorgeous guy came into Ho Jo's and ordered a Hot Fudge Sundae. We both wanted to wait on him and fought brutally to serve him. Since he was 6'9", Reisa decided it would look a little strange if she did get him, so Barbara was nominated. After that night, he came back all the time and that was something at least.

During the summer the old job gets really busy, especially on Clam nights. (A little note of interest, courtesy of Mr. Sipple, is that clams retard cancer growth.) At this time the floor gets rather wet and we have a hard time staying on our feet. One smart customer suggested that we get roller skates to make our job easier.

Many times we had rap sessions with the customers: as many as 10 or 12 people will involve themselves in conversations with us as they nibble their butterscotch sundaes with blueberry ice cream. Why, we have even seen otherwise perfect strangers make friends during a meal behind the counter and exchange addresses before they leave. One guy (the cheap shmo) left us a heart drawn on a

placemat that said



Another guy asked for the clam roll poster hung up behind the counter, and paid me \$1.50 for it (I never sent it to him).

Well, that's Ho Jo's for you -- now you know a little bit of the trials and tribulations of the girls in green and white (and don't forget the hair nets that make the famous Ho Jo's bob!).



Mario Berry, senior varsity team member, displays the defensive ball-handling that contributed to the team's 15-3 years record.

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### JUNIORS . . .

being accelerated, this may have deprived many a motivating force. It is true that the more knowledge you feed a person, the more he learns. This is an area where probably many high scorers have developed.

Another area where the Juniors have failed to develop is at home. Either public literature is unavailable, is available and not used, or only the sports pages are read. If you were to ask a Junior what a plumber was concerning Watergate, the majority would say he fixed Nixon's toilet. Ask a Senior and one receives a word for word history of Watergate.

The subject matter, besides accelerated subjects are basically the same between the Juniors and the Seniors. We were not subjected to conceptual garbage, contrary to popular opinion. We learned history dates and time tables by the Rote method. True, last year in geometry, conceptual education was present but the vast majority of the math teachers feel that it is necessary to prove theorems. We had the same subjects as did those of five years ago.

But we did not have the same teachers. When the present Junior class was in ninth grade, there were three teachers who for some reason or another have left the LCS school system. It seems that those years for many were wasted, although at that time, everyone went wild, literally, over having those teachers.

What I've been trying to say is, yes, we the Juniors are different, but as years go by people do change. We have been subjected to the new attitude of the new open mindedness of freedom, but you cannot let a child run loose in a jungle. Something must be gone as those classes following the Junior class appear to be worse off.

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### I See A Handsome Stranger . . .

By Julie Kurpil

1. The Life Line
2. The Head Line
3. The Heart Line
4. The Fate Line
5. The Apollo or Sun Line
6. The Intuition Line

#### SPECIFICS — Life Line

If the life line begins high near the forefinger, the subject is ambitious, stubborn and has a drive to succeed.

If the life and head lines are slightly separated, the subject has an energetic nature. A wide separation indicates an impulsive disposition.

A life line swinging over to the right side of the palm indicates an adventurous life.

If the life and head lines are joined at the beginning, the subject might be timid but autious in later life.

#### —Head Line

A red head line indicates aggression and determination.

Short, indicates that help is necessary for success.

Very short - lack of ambition

Wavy, uneven line - the subject has difficulty coping with life.

If the head line begins under the first finger instead of with the life line, the subject may be conceited.

A forked ending of the line suggests imagination plus common sense and ambition.

#### —Heart Line

If the heart line starts near the base of the finger, jealousy is in this nature.

If it starts between the first and second finger - a sensuous nature, tolerant and generous nature.

High and remains high across the hand: The higher the line, the hotter the affections.

Low and remains low across the hand - cold and calculating.

If the heart line is missing, look for it on the head line. If absent, the subject is extremely selfish.

Small lines jutting from the heart line: the subject loves lightly.

#### —Fate Line

If the fate line starts from the life line: a self-made man.

If it starts in the middle of the palm, heart or head line: career starts late in life ends early.

Starts near head line: change in forecast in life, location career or all three.

Near heart line or on it: You may win or lose a lover.



Lines breaking off from the fate to love line: subject may have to support parents or relatives.

Fate line to head line: Dual interests. Hobbies that could pay.

Fate line to heart line: Emotional problems or loss of a loved one.

#### —Line of Apollo

If the line of apollo starts in the center of the palm: making it isn't going to be easy, but it's worth the effort the subject will probably put into it.

Starts from Head line: Organization is this subject's middle name. That's how he gets ahead.

Starts from Heart line: Here is a late bloomer. Look for success in later life.

If it ends at the Heart line: This

subject doesn't have to go all the way to make money. Luck is his business. If a woman has this line, she might do all the former but might also make the right marriage to the equivalent of Howard Hughes.

#### —Intuition line

This line indicates sensitivity, inspiration, clairvoyance of a high order. It is generally confined to those with artistic or psychic hands; it is likely to be found most often on women's hands.

### A Synopsis of the Latest Movies

**Sleeper** - The drama of a senior's experiences in Mr. Burke's class

**American Graffiti** - The moving documentary of the mysterious writing found on the ancient walls of Liberty's bathroom stalls

**The Way We Were** - The tragedy of the senior class

**The Last Detail** - The one question that you forgot to study for your social studies test

**Last Tango in Paris** - The seamy, sexy story of one night at an L.C.S. dance

**Paper Chase** - The exciting, thrill-packed story of a science student trying to get hold of a lab report.

**The Exorcist** - The action-packed biography of Mr. Witherwax.

### Stalking The After School Snack

By Nancy Stier

If you get the after school hunger pangs and your stomach starts to rumble, you know it's time to go search for something to fill that vacuum inside you. There is no doubt in my mind that you'll find anything you like in the Sophomore Candy Concession.

You can start over at the gym where you can pick up for a very small price the speciality of the house - a fresh bag of hot buttered popcorn. If this makes you thirsty, pick up a refreshing soda from the Senior Concession to be found right next door to the popcorn room.

If you happen to decide that popcorn and soda just isn't for you, then take a trip to room 115. Here you'll find any type of candy or gum that your little heart desires.

The Sophs are just sorry to report that due to the potato chip strike, they will not be selling potato chips or sticks for awhile, but anything else you like from bubble gum to candy bars is usually in supply.

Although this may not be gourmet fare, it is sure to get rid of those hunger pangs at least until you get home. In the words of Sophomore Class President Judy Gerber:

One can choose candy at one's own discession,

When one purchases food from the Candy Concession.

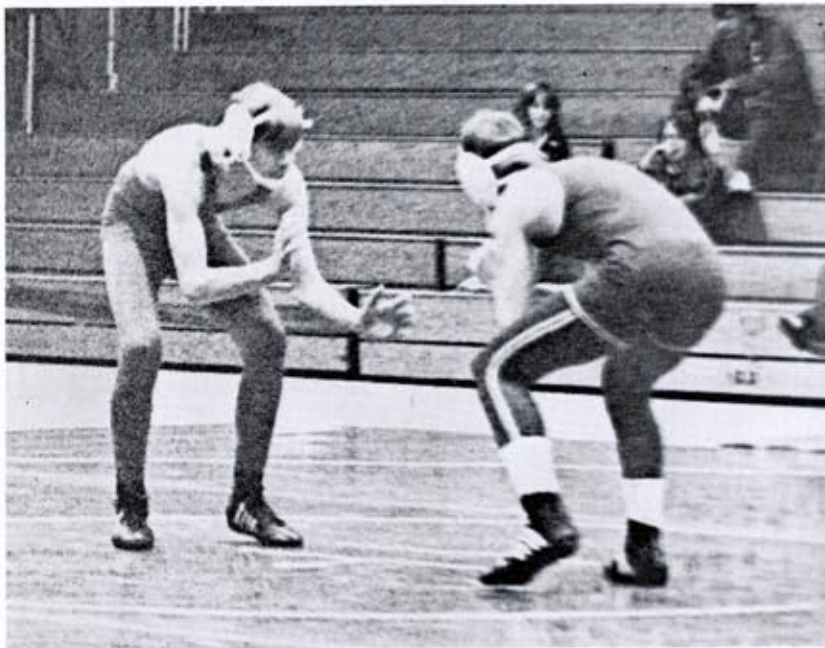
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MARCIAS



## The Why's and Wherefore's Of A Wrestling Match

By Joe Krupka

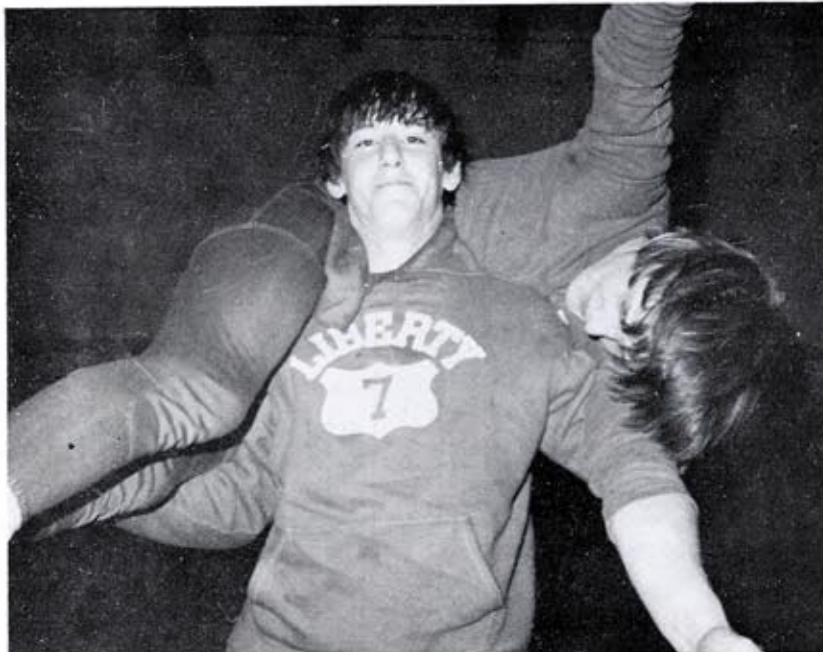
A wrestling match, to the uninformed just looks like a bunch of guys throwing each other around. To those who know the way a meet works, it's a test of skill and endurance. To make sure that you are one of those who are informed, here's a guide to the workings of a wrestling match.

In every match, there are 2 entirely different kinds of match: team and individual. First, let's see how a team match works. Both teams warm up. Then, the public address system announces each wrestler, with classes from 98 to 250 pounds. The heaviest 250 is an optional class, meaning that if one team doesn't have a 250 pounder and the other does, they don't get a forfeit. The team points get received as follows: two for a draw, three for a decision four for a major decision (ten points or more) and six points for a pin.

Individual matches are started

with both wrestlers standing on opposite sides of the circle in the middle of the mat. The goal of this match is to pin your opponent. You receive points 1, 2, or 3 at a time; one for an escape, throwing headgear or unnecessary roughness, two for a reversal or quick nearfall, three for a five-second nearfall. Two points are also given for a take down. After the match is over, the two wrestlers shake hands and the referee raises the victors arm.

At the District II Tournament held on Feb. 23 at UCCC, Liberty sent 9 wrestlers into the semi-final round. Two made finals, with Bob Nolan, a sophomore, and Tom Corigliano, a senior placing second. Joe Krupka, junior, placed third at "super-heavy" and Wes Illing, a senior, also placed third, at 170. Fourth place finishers were senior Randy Keator, Junior Ken Steele, and Sophs Joe Garreta, Jim Picard and Glenn Corigliano.



Wes Illing, during a "lighter" moment in practice...

## Jigsaw News and Flashes of Life

(Cambridge Massachusetts) - Here's a note on higher education. John Kirkland, a student at Massachusetts Institute of Technology, announces he has a masters in flinging the frisbee. Kirkland says he is the only person who has won a masters rating from the International Frisbee Association for skill with both the right and left hand.

He won the distance and accuracy titles during last summer's championships in Boston. The M-I-T senior explains that to qualify as a master you must show proficiency in ten different techniques.

Kirkland and another virtuoso of the flying pie-plate Doug McCrae of Wellesley, Massachusetts, entertained the crowd during the half-time break at a Boston Celtics basketball game. They received a standing ovation from the basketball fans.

## Treasuries . . .

pretty well. In the middle of this year the Sophomores have about \$1800. After ninth grade they had about \$500 which means they have made about \$1300 so far this year by selling candy and popcorn after school, popcorn at basketball games, the *New York Times* in school, and by having two bake sales. They expect to continue all of these programs and also have a car wash in the spring. However, the money the Sophs make on the candy concession - their most profitable enterprise - is going to go down. Briker's Brothers had to raise the prices on the candy that they sell to the tenth graders and at this time the Sophomores are not going to raise their prices at the concession. If the candy costs them more and they charge the same prices, the Sophs make less profit on each candy bar and less profit in total. But if they keep up all of their present programs, they should still be in pretty good shape by the end of the year.

What this all means is that it seems to be getting very hard for classes to make the money that they need in their senior year. It looks like the classes of '75 and '76 will have financial problems no matter how hard they work. It does seem doubtful; however, they they will be in as much trouble as the Class of '74 is now in.

## A WORD OF EXPLANATION FOR THE BOYS SKI TEAM

By Jay Wiener

Why is Liberty's Boy's ski team having such a disappointing season? Is it where they practice or is it their coaching, or is it just plain lack of incentive? Let's take a look at these things and see where the problem really lies.

The first thing we can rule out is where they practice. The practices are held at Davos S ki Center in Woodridge, N.Y., which is one of the best ski areas in the county. The slope (the famous Big Vanilla) is certainly long enough and steep enough for good courses to be set on.

It certainly can't be the coaching. Mrs. Nishman, who is well versed in proper racing techniques along with Joeff Bryant who is the head ski instructor at Davos.

Lack of incentive can also be ruled out. Lead by Junior Steven Stuart and his freshmen brother Tim, the team has plenty of spirit and seems to be putting out a hundred percent.

In order to find the real cause of the teams difficulties let's go back a few years. Before the 1972 season the team was loaded with very good and experienced skiers. Dave Zamanski, who was one of the top skiers on the eastern ski-board was on the team with skiers like Gary Allees, Bill Tolan, Steve Schiff and many others. Their ages were spread out far enough that after the older ones graduated (like Dave and Gary) there were still plenty skiers left with enough racing experience to keep the team going strong.

The story is quite different now. Most of the kiers have either graduated or quit the team thus leaving very few veterans to pull the team along. Also, the lower grades don't seem to be producing many skiers anymore and if they are they certainly aren't joining the team.

So with lack of experienced skiers and a small overall turnout the boy's ski team is experiencing one of it's worst seasons ever. Next year promises to be much better after they all have at least one year of experience under their belts. We'll just have to wait and see.

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Henry Jackson (33) grabs for a rebound in a JV bout as Mitch Etes (left) waits on...

# AWARENESS: THE UNKNOWN

By Janet Malachowsky

The society is producing a large number of functional illiterates, uneducated graduates, and commonsenseless geniuses. Even in our little atmosphere surrounding LCHS super-sophisticated academic geniuses, that by some mysterious chance do not know how to be accountable, are agitating in their own whirlpools of knowledge.

Machiavelle spoke of the well-rounded or educated individual during the Renaissance period; Malchowsky is pleading for the disclosure of that individual now. What seems to be lacking in the Status Quo is an amount, either minimal or appreciable, of responsibility. I am contending that in order to be intelligent the individual must be responsible for himself, to others and for others. Somewhere in the past 500 years that facet of the well-roundedness of the individual has been lost to the infinity of the void. As a result, those who are considered, deemed, knighted, and titled "intelligent" are merely facades. That one vital portion of the character of a well-rounded individual is inherently lacking these intellectuals are bygone.

Responsibility entails being accountable, trustworthy, and rational. Obviously all people within the society are not, nor cannot be responsible; however,

does it not seem logical and fair to those whom we have troubled to educate thoroughly, expose to the cultural aspects of life, stick on titles of academic and social attainment, and depend upon to lead us in our lifestyles, to be responsible?

It seems to me that the society is perpetuating a horrible double-standard: from the academic and social point of view "intellectuals" are intelligent, however when we talk of our blinders we realize that those "intellectuals" are inherently uneducated, they are missing responsibility.

In some future year a discerning historian will find that unknown reason that caused the society to blind itself and accept an elliptical individual as well-rounded individual.

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## FRANK PURUE LAYS EGG

It was a quiet February 19th, the first day back from vacation. Everyone filed into the cafeteria and ate lunch as usual. Then, when the cafeteria was full of people, a live chicken was thrown at the table next to mine. At this table was a certain fellow know affectionately as "Frank Perdue". Instantly 250 voices roared with laughter. Even the teachers in their cafeteria bellowed with laughter. All eyes were focused on a plain white chicken strutting around for 5 minutes. This was the funniest thing in all my twelve years at school. But soon everything was quiet as usual and we all went back to class, telling the underclassmen what they missed.

## More Music-Makers . . .

musicians" is Susan Stuart. Susan is only 17, but has been taking piano lessons for tens years from Ilse Glassel, and still does. She's also played the bassoon for six years. Susan plays mostly for school concerts and piano recitals, and for the past three years has been accompanying voice and instrument solos for State Rating Auditions. She will, for example, accompany John Kilcoin's marimba solo on March 3rd. Although she doesn't compose much, Susan has written some of these accompaniments. When rated herself, she received a 6A — the highest you can get. She was also rated the best of her group when she played for the N.Y. State Music Teacher's Association. Susan is presently giving lessons to students who range from 9 to 13 years old. She doesn't intend to make music her career; she just uses it to "get away from all this", pointing to the stack of books sitting in front of her. She hopes to go to Dartmouth next year and major in pre-med. Susan likes to play classical romantic pieces, and her favorite composers are Beethoven and Debussy. She prefers to listen to the Allman Brothers, Uriah Heep, and Deep Purple.



## And More Muzac . . .

with "Mind Games," the single it's fantastic. And "Tight A \$" sounds right out of the Beatles. There are sounds that sound like the great stuff like "Imagine." Then there are some really strong tunes like "Intuition" and "Only People!"

This album is really good and rates about an 8 out of 10.

+ + +

The following is a list of albums that in my opinion, would make a good base for a collection. Now, if I didn't put your favorite LP on the list, it doesn't mean I think it's bad. I'm just saying these are some great ones.

1. Aqualung - Jethro Tull
2. Billion Dollar Babies - Alice Cooper
3. Fragile - Yes
4. Live at the Fillmore - Allman Bros. Band
5. Paranoid - Black Sabbath
6. Tarkus - Emerson, Lake, and Palmer
7. Machine Head - Deep Purple
8. II - Led Zeppelin
9. Greatest Hits Vol. I & II - Bob Dylan
10. Ziggy Stardust - Dave Bowie
11. Elton John - Elton John
12. Tea for the Tillerman - Cat Stevens
13. Tapestry - Carol King
14. 4 Way Street - Crosby, Stills, Nash, and Young
15. History of Eric Elapton - Eric Clapton
16. Asylum Choir II - Leon Russel
17. Janis in Concert - Janis Joplin
18. Hot Rocks - Rolling Stones
19. Greatest Hits 1962-1970 - Beatles
20. Tommy - The Who

+ + +

Yes

Tales of Topographic Oceans  
 Wow just what I wanted - another YES album. Funny the cover is quite similar to the previous ones. So is the music. That is not to say its not good. I like this album alot. and if you're a YES fan run out and get it. But it seems to me they could try something new. Parts of this album sound like it's "Close to the Edge." But the new melodies are great. It's a very spacy album and you have to be in the right mood to hear it. Yet it is still the same old YES sound. Maybe Wakeman could take some lessons from Emerson.

By Stuart Berg

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