

# THE COMMENT

## NEWSMAGAZINE

Vol. XXXI, No. 2

LIBERTY CENTRAL SCHOOL

Friday, January 25, 1974

### UP IN SMOKE!

By Debbie DiLorenzo

FOR SMOKERS...

We don't intend to preach, but did you know...

1) That smoking can take as many as eight years off your life?

2) That a smoker is ten times more susceptible to lung cancer than a non-smoker?

3) That smoking can cause a chronic cough and shortness of breath? (not too healthy for an athlete)

4) That smoking increases your chance of death from chronic bronchitis, emphysema, lung cancer or heart disease. (300,000 Americans die annually from these diseases).

5) That just one cigarette:

a. Speeds up your heartbeat.

b. Increases your blood pressure.

c. Upsets the flow of blood and air in your lungs.

d. Causes a drop in the skin temperature to your fingers and toes.

e. In one minute one cigarette can effect the circulation so that it takes the tissues thirty minutes to return to normal.

6) That when you smoke your lungs retain 85 to 90 per cent of almost all the compounds you inhale. This includes tars, nicotine, and carbon monoxide, the three that are most damaging.

7) That even the paper of the cigarette contains a certain percentage of tars, resins, toxic gases and arsenic.

8) That smoking contributes to air pollution.

9) That women who smoke tend to lose more and have smaller, sicker babies than those who don't.

10) One-fourth of all the accidental fires are caused by a careless smoker.

...AND FOR NON-SMOKERS — Did YOU know...

1) Cigarette smoke can effect the non-smoker as well as the smoker.

2) Inhaling second hand smoke makes the heart beat faster, the blood pressure go up, and the level of carbon monoxide in the blood increase.

3) Smoke from an idle cigarette contains even more tar and nicotine than an inhaled one. (Twice as much.)

4) The amount of carbon monoxide in the blood of a non-smoker doubles in a poorly ventilated room filled with cigarette smoke. Even outside the

(Continued on Page 5)



Who says the Class of '74 doesn't have any fun? "Back to the 50's" Dressup day proved that the seniors can stick together (and the 50's Dance was probably the most fun of any dance ever.)

Left to right, the greasers above are: Julie Kurpil, Randy Keater, Donny Reinshagen, Barb Hamlin, Linda Lagatuta, Susan Stuart, Kurt Struna, Joane Goldstein, Oscar White, Larry Goldman, Bill Goetz and Harry Kaiser. On top, Boom Oliver.

### INTERACT ACTS

By Kathy Schmit

This year, the Interact Club, sponsored by Liberty's Rotary Club, got off to a good start by "Trick-or-Treating for U.N.I.C.E.F." Even though the club was formed only a week before Halloween, almost \$100 was raised. Next came the paperback book drive for cancer patients at Roswell Park Hospital, in which about a hundred books for youngsters and teenagers were collected. The Interact Club also donated \$75 and Christmas-wrapped toys to the Getting It Together's Christmas Food Drive.

The present, and hopefully year-round, project is the recycling drive. All students are asked to

save newspapers, magazines, and corrugated cardboard, and deposit them in that big red box in the teacher's parking lot. The N.Y. Times can be left in your homeroom (if your teacher doesn't object) and will be collected every Thursday.

The Interact Club hopes to accomplish many projects that will benefit both the community and the students. Any student, or teacher, with an idea is welcome to come to any meetings so he can voice his opinion and perhaps start his own project. If you have a project in mind, but have no idea where to go for support, try the Interact Club. You just might start something new!

### LCS "Specials" Classes

By Nancy Stier

For the last twelve years in Liberty, Mr. Cook has been running classes which are called "special classes". What they really are, are a type of enlarged, intense tutoring system. Students who for one reason or another have trouble keeping up with the work in their classes, are put in either Mr. Cook's or Mr. Gips' class. (depending upon their age). Here they can get more individualized instruction and do work that they can handle.

I had the opportunity to observe one of Mr. Cook's classes a few weeks ago and see how these classes operate. Each student was sitting in his own seat and working when I came in. Different students were working on different subjects. Each student, as he finished his assignment, or when he had a question, would go up to Mr. Cook who would go over mistakes or problems personally with the student.

Mr. Cook has the class with the younger students, age 12-15. He tries to concentrate on reading, writing, and math. Then, when the student becomes 16, he joins Mrs. Gips' class, which is a work-study program in association with BOCES.

The students in this program get part-time jobs in the area. At the same time, they go to school and learn the basic materials they need. These students graduate with their High School classes and receive special certificates for participating in this program. Many of the students, after graduation, stay with the jobs they were given on a full time basis.

These special programs have been successful in the last few years in helping students who find it difficult to keep up with the work in their regular classes. Many of them, after spending some time in one of these classes are able to catch up and can rejoin their regular classes. Most of these students also take at least a few of their subjects (art, music, gym, science, etc.) with the other students in their grade.

MAY WE READ YOUR WRITING?

SEE HANDWRITING ANALYSIS ON PAGE 6

**EDITORIAL:****Were the Juniors Gyped?**

By EKP and a Concerned Junior

PSAT-NMSQT's, SAT's, Achievement Tests, Regents, Finals ... There are enough tests in the junior year to make anyone's head spin and back ache. Since so many tests are taken, it may not be fair to say that the results of any one test are that significant. For example, the juniors just received their scores on the PSAT-NMSQT's, and although the test shows the class has a larger and stronger "middle group" than other classes, there does seem to be something lacking in terms of scores. It may not be universally true, but according to this test, the average 11th grade girl scored in the 36 percentile, while the average boy fared a little better at 53 percentile. Out of a possible score of 80, the average boy scored 42.3 verbal and 48.1 math, with the "typical" girl hitting 40.2 verbal and 42.2 math. Figures can be misleading as they don't truly show the highest scores, but nevertheless, the junior class scores don't compare to previous Liberty classes.

Psychologists say that comparing one child to another can produce an inferiority complex, and the purpose of this article is BY NO MEANS to say that the juniors are any more or less intelligent than any other class. I certainly don't want any juniors to gang up on the **Comment**. But the point is that somewhere, somehow, something is going wrong, and the juniors, probably through no fault of their own, are suffering for it. Sure, the results could have just been a "fluke" as many claim. But if it's not "just one of those things" than at least three or four more classes are going to suffer also, as well as many lower grades subject to the same practices as this year's juniors. It would seem more logical to assume that the results weren't a fluke, but caused by something that may be able to be corrected, and to at least examine the situation and search for answers.

Some may say that it doesn't matter if kids are getting lower scores on college entrance tests. After all, maybe the tests are stupid, and you shouldn't just teach a course for a test. This may sound fine in theory, but in actual practice, lower scores mean that students don't get into the colleges that they want to go to and don't get the scholarships that are based on these test scores. For example, no juniors had scores high enough to qualify as National Merit Scholarship Semifinalists, and even the two highest scores may not get letters of commendation. More importantly, since the PSAT is used to estimate the number of Regents Scholarships a class can expect, the juniors can best hope for 6-10. Some criticized this year's senior class for only getting 15

scholarships as compared to 21 of the previous year's...at best, 6-10 is not outstanding. Scores aren't just numbers—they can translate into dollars and cents at a time when college costs \$3-5,000, and Liberty kids aren't going to be able to take advantage of money that the state offers to those with competent scores.

If the juniors aren't any "dumber" than other classes (and I don't think anyone would say they are), then why the low scores? One reason could be the fact that virtually all "enrichment" programs have been sacrificed in the budget. It may be that the budget has been trimmed not only of all its "fat" but also of some of its "meat". Another reason for the low scores could be the fact that there has been a marked swing in the teaching philosophies of both the elementary and high schools away from the more fundamentalist or basic factual approach to the more conceptual method. This tendency is manifested in such things as "modern math" (to which this year's juniors were intensely subjected) and decreased emphasis on memorization or rote learning in high school.

While it's true that concepts may lead to "broader understanding and integration", the point remains that students are still faced with test that are factual in nature, not conceptual. When a test asks for the answer to a math problem or for the date of a battle, all the concepts in the world won't help you get the right answer. Maybe the tests are wrong, maybe they should be more conceptual. If many schools are faced with Liberty's problem, and the general consensus is that the conceptual approach is better, or that the priority of funds is such that courses for the advanced have to be forgotten, then pressure should be applied to the testing companies to make the tests more conceptual. But, if Liberty's problem is unique, or if educators continue to find that such things as "modern math" don't lead to broader understanding, then the schools must reevaluate their teaching methods and curriculum.

This editorial is not to put the blame on anyone...least of all the juniors. But at the very least, there should be some very deep questioning going on, with possible solutions being offered. Somehow, these questions have yet to be voiced, let alone answered.

The **Comment** welcomes opinions on editorials. Any responses to this editorial, either by faculty or students, should be placed in Mr. Houghton's mailbox, with a name, although the name may be withheld when published.

**MONEY OVER SAFETY?  
YOU SHOULD KNOW**

By Robert Oliver

You should know that earlier this year, Liberty High School bought a rolling death trap. Yes, in an effort to save money, that Dodge van (the red one) was purchased to haul football equipment, transport mail and perform other menial tasks. The school must have been able to purchase this one cheap because it is a 1973 model and has the following safety defects:

1. No spare tire
2. No shoulder harness
3. No padded dash (solid steel)
4. No energy-absorbing steering column

Some will say that these are minor points, but lets just look again. What does the administration plan to do in case of a flat tire in say, Colley? No gas station until Liberty (12 miles away), but the scenery makes it an enjoyable walk. Or lets say the van comes to an abrupt stop either by means of a brakes or a brick wall. Since there are no shoulder harnesses our passengers will smash their brains all over the solid steel dashboard. The driver is even luckier—he gets his insides spilled all over the seat because the steering wheel is not "energy absorbing". In other words, it's like having an iron rod hit your chest.

But few will complain about this death trap that both students and school personnel are subject to because of the usual silence in Liberty. The higher-ups boast about the money saved, the safety stressed in Driver's Ed class is blinded.

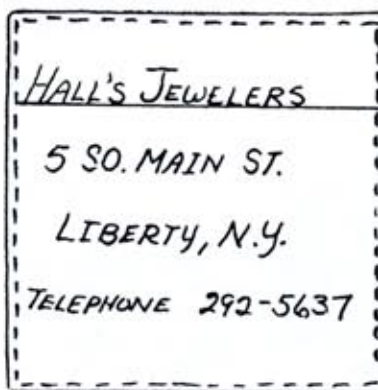
**WE OWE IT ALL  
TO DUSO**

By Mitch Etes

Last year, Liberty won the league championship, beating Ellenville for the division title, and Marlboro for the championship in a thriller game that went to the last second. In Sectionals, the Indians beat the Ellenville Blue Devils in a squeaker but lost to Cornwall in semis. This year Fallsburg has entered UCAL and they are not only the league's best, but the best in the state.

The point is clear. Fallsburg, Ellenville and Liberty dominate the UCAL—but they are all old DUSO Village teams.

A little research reveals that the UCAL used to be a strong league, but died until former DUSO entrants picked it up. So, when Sectionals come around and the UCAL teams start beating the OCL teams, remember to thank the old DUSO League.

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SPECIAL COMMENT FEATURE:

# MUZAK REVUE

## BOOM-BOOM OLIVER STUART BERG

Album:  
**Emerson, Lake & Palmer** "Brain Sald Surgery"  
 Songs:  
 Jerusalem; Toccata; Still... You Turn Me On; Benny the Bouncer; Karn-Evil 9.  
 Rating:  
 Performance: Unsurpassed  
 Reocrding: Syntastic

The Best. That's about all you can say about this English trio. And they've proven it with this masterpiece. EL&P music is wildly synthesized with a classical base, done with unmatched perfection. These three musicians are absolute virtuosous.

The album begins with an old English Church hymn, "Jerusalem", done with an elaborate church organ. Then, Emerson ges into "Toccata", a classical tune written by Alberto Gingsberg. This has to be listened to many times if one watch to catch its true brilliance. Emerson arranges the tune with extreme synthisation. It's Great.

"Still... You Turn Me On" is a love song written by Greg Lake. It is a quiet tune, mainly guitar, that focuses on words more than music. Next, we are given "Benny the Bouncer", a flowing, bouncy tune about a bathroom brawl, providing a break in the solemnity of the album.

Yet all these tunes merely serve as appetizers to the best part of the album, "Karn-Evil 9". This masterpiece covers two thirds of the album and is divided into 3 sections. "Karn-Evil 9" is a story of future shock, as Emerson puts it. Karn-Evil 9 is a place. Everything is heading for that place unless something is done about it. The first lines tell you that: 'I had a warning... about an age of power where no one had an hour to spare.' But the rest of the song is more of a satirical side show, a joke. There's so much violence it's funny, a sick thing, like what happens in **Clockwork Orange**. It's about something gone out of control, which, in "Karn-Evil 9", happens to be a computer. It's something that affects everybody."

EL&P have combined the best of their ability and have produced a pure work of art. This album is my pick as the best new album on the market. STUART.

Album:  
**The Blue Oyster Cult** — "Tyranny and Mutation" (Columbia Records)  
 Songs:  
 The Red and the Black, O.\$d.'d on Life Itself, Hot Rails to Hell, 7 Screaming Dig Busters, Babe Ice Dog, Wings Wetted Down, Teen Arche, Mistress of the Salmon Salt  
 Ratings:  
 Performance: Zesty  
 Recording:  
 Wake up, engineer!

The Academy of Music calls them the "Long Island Rockers" and I can't blame them. They're pretty good. Don't let the wild name and crazy titles scare you away. They could just as easily have called this group the "Bouchard Brothers" as most groups with brothers in them do, but they didn't. I don't know where they get the Cult part of the name because it just doesn't fit, but I don know that the best cuts are Dig Busters, Red and Black and Hot Rails to Hell. A verse from the latter will explain.

"Blackened out eyes scratched on the wall, stoned out looks from the crowd. The king will not know, on the wall it was said, a flash of his cards was sprayed with red."

Of course, the album is typical of most in that there is always one song whipped up just to take up space. Teen Archer fills this spot. I'd rather they'd left it out. This album may not be for everyone, but it can come in as an interesting change of pace. BOOM.

Album:  
**Frampton's Camel**—Pete Frampton, Mitch Gallagher, Rich Wills, John Siomos (A&M Records)  
 Songs:

I Got my Eyes on You, I Believe, White Sugar, Do You Feel Like We Do?, others.

Ratings:  
 Performance: Take THAT Marriott!

Recording: Clear  
 When Humble Pie lost Peter Frampton the group slid downhill fast. Just listen to Pie's "As Safe as Yesterday" for proof. Peter Frampton just couldn't take Steve Marriott's hamming it up any longer. Thank G-d. Now we have a group which the Pie could have been, maybe even better. Frampton's Camel puts out a fresh, clean, English sound that's quite pleasing to the ear. As is being done so often nowadays, they take a Stevie Wonder hit, I Believe (When I Fall in Love With You It Will Be Forever) and improve upon it ten-fold. Frampton not only produces the album but does guitar, piano, bass, and vocals in Just the Time of the Year.

Yes, Frampton's Camel puts out a delightfully refreshing sound which should prove to be good listening. Buy it, you'll like it. BOOM.



Album:  
**Bobby Pickett and the Crypt Kickers** — "The Monster Mash" (London Records)

Songs:  
 Monster Mash, Blood Bank Blues, Transylvania Twist, Me and My Mummy, Monster Minuet, seven others

Ratings: Performance: Hot Dog  
 Recording: Putrid

This whole album goes to show just how far stupidity can go. It sounds something like the work that was done in '68 by "The Crazy World of Arthur Brown." (You remember him, the guy who sang "Fire" and "They're Coming to Take Me Away.") Any station manager who would allow this album to penetrate the airways must have bats in his belfry (excuse my pun). Just a glance at the titles can cause a terminal case of death. Then take a look at the back of the album and get a glance of some bimmy with a fu-mamchu. It's back to the morgue with this one. BOOM

Album:  
**Traffic**—"On the Road (Island Records)

Songs:  
 Low Spark of High Heeled Boys, Shoot Out at the Fantasy Factory (Sometimes I Feel So) Uninspired, Light up or Leave me Aloen

Rating:  
 Performance: Most rewarding  
 Recording: All Right

Traffic, once one of the best, if not the best groups in the country, shows how they earned that reputation in this album. There are only 4 songs in the album, including their latest hit from the last album "Shoot Out at the Fantasy Factory". The songs average out to 10 minutes apiece but only about 2 minutes of each are vocals. Most of the rest of the time is spent with Steve Winwood showing his expertise on guitar, piano and as vocalist.

Finally, Time is devoted to Capaldi and the percussion section with a pinch of Barry Beckett's keyboard here and there. To add even more flavor, Chris Wood puts out a performance par excellent on sax and flute. With the backbone of the group, Winwood and Capaldi, writing the songs (Capaldi doing his share with "Light Up or Leave Me Alone") it's hard to see how a fine group like Traffic can sink into obscurity behind Allman Bros., the Dead, Cooper, etc. BOOM-BOOM

For one more Revue, see P. 6

### SEE MUZAK POLL ON PAGE 4

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# The Real Mr. McCarty

By Pennie Ross

If you asked the students of the school who Mr. McCarty was, all they would be able to tell you is that he is the new assistant principal. Few people, however, know his likes, dislikes, background, and what his job as assistant principal really is about.

Mr. McCarty started teaching when he worked as a professor of education at the University of Illinois. Considering that and his experience teaching in Liberty, Mr. McCarty has been teaching for fourteen years.

While interviewing Mr. McCarty, I noticed some of the responsibilities of assistant principal. As we walked around, he stopped to talk to some teachers about classroom behavior problems and other similar matters. Among his responsibilities are working with students, faculty, administration, maintenance, transportation, resolving conflicts between teachers and students or students and students, and enforcing school regulations.

Mr. McCarty said that right now he doesn't see any changes in store for the school. He is hoping to keep the school as safe as it is now.

The office of assistant principal means a lot of work with preparing for dances, sports events, and other school activities. In the morning, Mr. McCarty has to come to school around 7:30 to get the school ready for work and to organize old paperwork. He stays until almost 5:00 at night getting whatever done that needs to be done. (Suspension notes, etc.) so that the next day won't be so hard.

Then there is the part of Mr. McCarty that has a leisure life. Among his favorite hobbies are flying glider planes, (He is working for his pilots rating) hunting, fishing, snowmobiling, and skating. He also enjoys going to see plays and musicals.



"Hey, man, wa's happenin'?" This is Oscar "He-Man" White, the Man, elected Leader of the Pack at the Class of '74's "Back to the 50's" Dance.

## Cruisin' With "American Graffiti" Or Where Were You in '72?

So that was "American Graffiti". Not bad. Not bad at all. Probably would have been better if I was born 10 years early, but that stuff sorta still goes on. Sure, there's no place much to cruise in Liberty, 'cause Main Street ain't much of a drag, but kids still hop in the car and take off to look for the action. "Cept the action ain't at Mel's Burger Joint (get a load of them roller-skating waitresses?) but maybe at a party or a pizza parlor instead, or maybe even a bar.

Anyway, I guess kids still have a tough time deciding if it's worth it to leave a steady girl or guy and old friends and stuff and go to college, or if it's easier to stay where you are. And breakin' up is pretty rotten, so I guess it's a pretty good movie cause it shows how it is and all. Still, if I was

going to write a movie, even if it was just about growing up in Liberty, it might have a couple more things in it than "Graffiti" did. You know, more of how kids are to each other.

I'll tell you, though, some of those things were pretty cool, like tying that cop's car to a pole so it split in two, or dragging around town, or the way that squirt tried to pick up liquor (That's what they called 'hard stuff' in those days' even though he was underage. And that kid who gets stuck with somebody's little sister was pretty neat, even if he was a greaser, and Old Ronny "Opie" Howard turned out to be pretty cute, and Wolfman Jack sure beats Cousin Brucie. Things haven't changed much, but if things were like they say in "American Graffiti", maybe we're missin' some fun these days.

## Suggestion Box: Libertas Reviewed

By Donna Henry

The arrival of the 1973 *Libertas* was greeted with mixed feelings. As soon as everyone had a chance to look at it, various comments were made.

Almost everyone liked the cover design. Congratulations are in order for Robin Gerry for her handiwork. Just inside the cover was the picture of the yearly bonfire, which drew a lot of attention. On the other hand, many people thought that more candid photos and captions would make the yearbook more interesting and enjoyable to read. The order of the sections was also questioned. Some said the seniors should have been placed at the end of the book as in most other of the *Libertas* editions.

Since the yearbook sales are down, perhaps some of these comments should be taken into consideration to help future yearbook staffs to appease their followers.

## YEAR END MUZAK POLL

- Album of the Year .....
- Best Group .....
- Best Producer .....
- Best Male Vocalist .....
- Best Female Vocalist .....
- Best guitarist .....
- Best Bass .....
- Best Keyboards .....
- Best Drummer .....
- Best New Group .....
- Best other instrumentalist-artist ..

- Best songwriter or team .....
- Best U.S. Group .....
- Best Foreign Group .....

Fill out and put in the box in the AV. Voice your feelings as a music critic!! Vote!

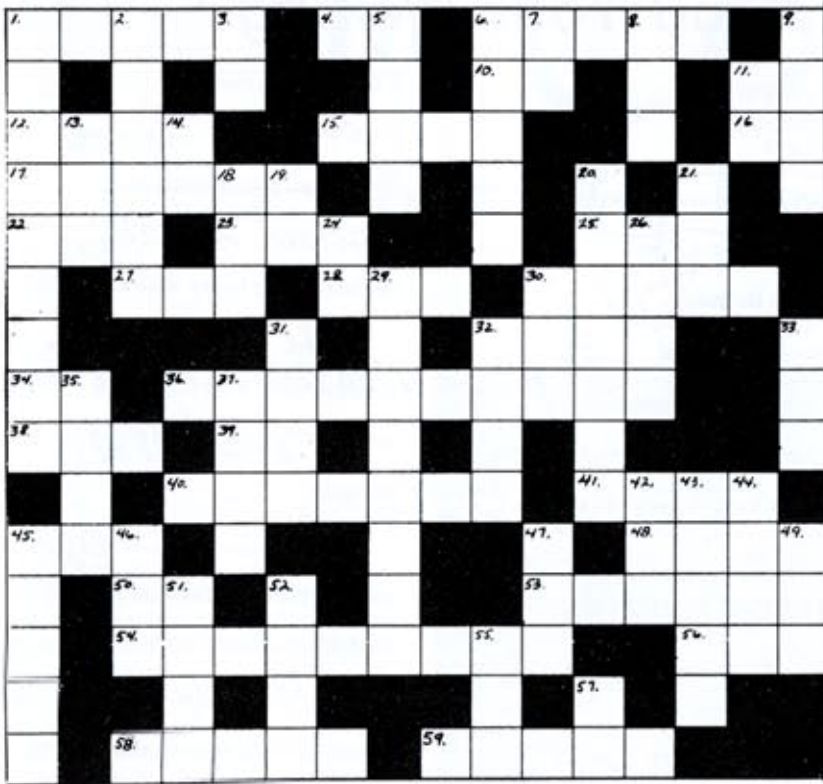
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### CIGARETTES: They're Puzzling

**Across**

- 1. Arm joint.
- 4. We.
- \*6. Smokers often suffer from annoying, chronic \_\_\_\_\_.
- 10. Opposite of "out".
- 11. In a game of tag, the person who must catch the others is \_\_\_\_\_.
- \*12. An appeal. (Begging someone to stop smoking for their own good health.)
- \*15. To cause death (Cigarettes \_\_\_\_\_ many smokers.)
- 16. Opposite of "yes".
- \*17. Freedom from physical disease or pain. (Everyone wants to have good \_\_\_\_\_.)
- 22. Rhymes with "bet".
- \*23. Cigarette smoke pollutes the \_\_\_\_\_ we breathe.
- 25. A large monkey.
- 27. He and she, or him and \_\_\_\_\_.
- \*28. If one must smoke, it is best not to smoke the cigarette to the \_\_\_\_\_ because the tar and nicotine become more concentrated.
- 30. Past tense of cry.
- \*32. Male cigarette smokers run ten times as great a risk of death from \_\_\_\_\_ cancer as nonsmoking males.
- 34. Myself.
- \*36. A serious lung disease characterized by an inflammation in the lining of the bronchial tubes.
- 38. In playing cards it is higher than a King and lower than a Two.
- 39. To the same extent. (She swam \_\_\_\_\_ well as he did.)
- \*40. Emphysema patients find it hard to \_\_\_\_\_.
- \*41. Many emphysema sufferers actually have to \_\_\_\_\_ for breath.
- 45. Contemporary clothing style.
- 48. Solar system twinkler.
- \*50. From, as a cause or motive. (To die \_\_\_\_\_ lung cancer.)
- \*53. Every time you \_\_\_\_\_ a cigarette you let in a complex mixture of smoke particles and gases, many of which are poisonous.
- \*54. Leaves a bad taste in your mouth and smells up your clothes.
- 56. Bright color.
- \*58. The \_\_\_\_\_ rate of men who smoke cigarettes is about 70% higher than that of those who do not smoke.
- \*59. Cilia act like little brooms to \_\_\_\_\_ the dirt from the lungs.

**Down**

- \*1. A respiratory disease. The lungs lose their elasticity and hold in too much air.
- \*2. Smoking can cause shortness of \_\_\_\_\_. (One of the reasons athletes don't smoke!)
- 3. Abbreviation for "William".
- \*5. Smoking stains and yellows the \_\_\_\_\_ on one's fingers.
- \*6. Efficient little brooms which clean our lungs, but can be paralyzed by cigarette smoke.
- 7. Opposite of "off".
- 8. Automobile fuel.
- \*9. If a cigarette smoker will \_\_\_\_\_ smoking, his life expectancy will increase.

### Smoking continued...

room the inhaled carbon monoxide stays in the body for three or four hours.

5) The nonsmoker is forced to breath in smoke from the burning end of the cigarette as well as the smoke exhaled by the smoker.

6) Exhaled smoke contains harmful gasses such as: carbon monoxide, nitrogen dioxide, hydrogen cyanide, hydrogen sulphide, hydrocyanic acid, arsenic, and other components.

7) A person who is sick can become a lot sicker if he encounters a lot of cigarette smoke.

8) A health survey in Detroit concluded that smokers' children were sick more frequently than non-sokers' children, and that the presence of tobacco smoke in the environment "Lessened physical health".


9) Heavy aerosol concentrations such as that found with cigarette smoke greatly interfered with the proper functioning of certain kinds of equipment. These concentrations can cause fan failures, reduction of cooling coil efficiency, and electronic failures due to deposits on surfaces exposed to air flow. While these deficiencies are important, they are not as important as serious problems with personal health and safety.



- 11. See #10 across.
- 13. Name of boy or girl.
- 14. Short for Albert.
- \*18. Mixture in cigarettes that coats the lungs and slows down their normal action.
- 19. Short for "hello".
- \*20. Cigarette manufacturers are required by law to print a \_\_\_\_\_ on all packages.
- 21. Small insect which makes honey.
- 24. Syllable on the musical scale between "do" and "mi".
- 26. Farm animals from which we get ham.
- \*29. A poison in cigarettes that makes the heart beat faster and quickens breathing.
- \*30. If a person is unable to quit smoking, he should at least \_\_\_\_\_ down.
- \*31. The preferred entrance for outside air into the respiratory system.
- \*32. A cigarette smoker can take as many as 8 years off his \_\_\_\_\_.
- \*33. A great many fires are caused by people who smoke in \_\_\_\_\_, and fall asleep.
- 35. A repetition of sound, a resounding.
- \*37. Lung cancer was a \_\_\_\_\_ disease until smoking became widespread.
- \*42. Smoking is messy, and often leaves \_\_\_\_\_ on clothing and furniture.
- \*43. It is smart not to even \_\_\_\_\_ smoking.
- 44. People who are ill often have little color and are \_\_\_\_\_.
- \*45. Cigarettes are costly and a waste of \_\_\_\_\_.
- 46. Nickname for doctor.
- \*47. Many more smokers than nonsmokers \_\_\_\_\_ from heart disease and lung cancer.
- 49. #56 across.
- \*51. One-fourth of all accidental \_\_\_\_\_ is caused by careless smokers.
- \*52. Heavy smokers often puff and \_\_\_\_\_ as they climb stairs.
- 55. A type of truck which pulls cars.
- 57. #34 across.

\* Terms which apply to smoking and health.

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 KARL MARCOVICI  
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**Scipione Tailoring**  
 5 S. Main St.  
 Liberty, N.Y.



# More Muzak...

Album:  
**Alice Cooper** — Muscle of Love  
 Songs:  
 Never Been Sold Before, Woman Machine, Big Apple Dreamer, Man with the Golden Gun, Crazy Little Child, Hard Hearted Alice, Workin' Up a Sweat, Muscle of Love, Teenage Lament of '74.  
 Ratings:  
 Performance: Fantastic  
 Recording: Snakes Alive  
 Now that you're done laughing at the title, try getting into the music. Put everything aside—the snakes, the makeup, all the things that people used to identify Alice Cooper, and you've got a damn good group of musicians. Now, if you've already decided that you don't like A.C., then don't read any farther, I can't change your opinion, you're too narrow minded. But to those of you with an open mind, get ready. This is one of Cooper's best albums. It's a real rock and roller, though at times the beat stays slow. There are the usual Cooper rockers on the album: "Big Apple Dreamer", "Muscle of Love", and "Woman Machine". However, there are also a few that are quite different.

"Man with a Gun" is Cooper's tribute to James Bond. He has taken the early Bond type music and added some good rock. He does a good job of mixing electric guitar solos with brass background.

"Hard-Hearted Alice" is the group's song to their leader, and is the best song on the album. It says that Cooper has gotten to the point where he can't be himself because he has to be the musician and actor people expect him to be.


"Hard hearted Alice is what you want to be, Hard Hearted Alice is what you came to see."

Workin' Up a Sweat is a really bouncy fun song, with Crazy Little Child as a modernized style song of the 20's. The most significant song on the album is Teenage Lament '74. Alice's tribute to the teenagers of the '70's. The song points out things like:

"I cut my hair weird, I read that it was in, Look like a rooster that was ~~drawn~~ and raised again."

This is Cooper's best since "Love it to Death", but there are some stupid recording mistakes. Come on, Alice, you're not supposed to sing during a guitar solos. Still, you can't tell the mistakes unless you really hunt for them. The album is simply great. STUART

PHONE (914) 292-8852



**MULLER UPHOLSTERERS**

34 SO. MAIN STREET  
LIBERTY, N.Y.

E. MULLER

# May We Read Your Writing?

By Julie Kurpil

Circle the letter of the description fitting your writing.

Perpendicular letters  
 poised, cool-headed, self possessed

Rightward slant  
 friendly, affectionate, expressive nature

Leftward slant  
 reserved person, one who readily withdraws.

SIZE  
Large Letters  
 nonsubordinate

medium  
 well adjusted,  
small script  
 scholar

CONNECTEDNESS  
Letters joined in words  
 appreciation of logical evaluations  
Letters broken in words  
 a musical sense and intuitiveness

CROSSBARS  
 practical t  
 self-limiting t  
 dreamer i  
 bossy x  
 persistent x  
 self-controlled π  
 ambitious π  
 rebel x  
 self-assertive x  
 resourceful mind π  
 shallow interests x  
 tenacious x

DOTS  
 forgetful ✓  
 hesitant ✓  
 clever ✓  
 individualistic i  
 adaptable i  
 enthusiastic i  
 aggressive i  
 vivacious A

LOOPS  
 fluent g  
 not easily understood g  
 obstinate g  
 close to family y  
 good judgment g  
 no loop — independent p  
 inflated loop — down to earth j  
 short loop — lack of initiative j  
 long loop — strong physical urges p

LETTER FORMATIONS  
round letters  
 cooperative  
Angular writing  
 competitiveness

BLOCK LETTERING  
 careful worker  
Open "a" and "e"  
 talker, frank and open  
balanced "f"  
 discreet

Do you print?  
 well organized mind  
closed letters  
 nonconventional but don't wish to be understood

FINAL STROKES  
long finals  
 generous, giving nature  
short finals  
 no hesitation to try a new concept  
finals roll  
 insincerity  
no final stroke  
 definite  
whips up left  
 intellectual self-defense

TALENT AND SUCCESS  
flat-topped "r"  
 creativity and engineering ability  
Greek "E"  
 literary inclination  
"g" looks like "8"  
 good vocabulary and mentality  
do you omit capitals?  
 highly original person

Liberty Cold Cut Center  
 MINI-SUBS-47¢



58 S. MAIN STREET  
 LIBERTY, N.Y.

5	2	A	B		C	H	A	D		A	A	D
H	O	M	E		H	O	B	O		L	O	Y
B	U	E	N		U	N	I	T		T	O	E
B	E	N			R	E	D			B	O	N
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3	E	L	A	N						4	B	E
5	B	I	N	G						6	X	I
7	B	E	A	T		8	E	O	R	A	G	E
9	P	L	A	N						10	B	E
11	R	A	Y							12	R	O
13	E	V	E							14	B	M
15	Y	E								16	E	W

SOLUTION TO LAST ISSUE'S PUZZLE